

ASIAN ART

THE NEWSPAPER FOR COLLECTORS, DEALERS, GALLERIES AND MUSEUMS

[NEWSPAPER](#)[ARCHIVE](#)[AUCTIONS](#)[GALLERY SHOWS](#)[TRAVEL](#)[ONLINE STORE](#)

FINE CHINESE PAINTINGS, CERAMICS, BRONZES AND WORKS OF ART

MARCH 7, 2019 / ADMINISTRATOR



Continuing the tradition of offering examples of Buddhist Art, a highlight of Gianguan Auction's sale on 18 March is a late Ming-dyansty, porcelain *Guanyin* bearing the mark of He Chaozong. The 17th-century potter worked in the tradition of the *Dehua* kilns, notable for the blanc-de-chine glaze that was ultimately copied by Meissen. This figure of Guanyin is finished overall in an ivory-tinged glaze. The figure sits in *dhyanasana* pose on a plinth depicting lohans with lotus blossoms and was likely created as a commission for a specific monastery. Its fingers, raised in *abaya mudra*, are long and delicately shaped, an indication of male energy. Notably, the deity possesses attributes not only of *Guanyin* but also of Avalokitesvara, Buddha, Bodhisattva, Sakyamuni or Maitreya. The back of the figure is impressed with four characters within a square, the seal of He Chaozong Yin. The blanc-de- chine *Guanyin* measures 15¼ inches tall.

For more details on this and other objects of votive art in the sale, visit the *Gianguan* Auctions catalogue available at gianguanauctions.com.
